

Music & lyrics by James Horner & Will Jennings  
**MY HEART WILL GO ON**

~ Love theme from the motion picture "Titanic" ~

Arranged by Rieks van der Velde

Full Score : Concert Band ~ Harmonie

Moderato molto sostenuto  $\text{♩} = 100$

Flutes  
Oboe  
Bassoon  
Eb clarinet  
Bb clarinet I  
Bb clarinet II  
Bb clarinet III  
Bb bass clarinet  
Eb alto sax.  
Bb tenor sax.  
Eb baritone sax.  
Bb tp./cmt. I  
Bb tp./cmt. II  
Bb tp./cmt. III  
F horn I  
F horn II  
F horn III  
C trombone I  
C trombone II  
C trombone III  
C euphonium  
C basses  
Percussion I  
Percussion II  
Percussion III  
Percussion IV

5

Flutes *mf* *p*

Oboe *mf* *p*

Bassoon *p*

E♭ clarinet *mf* *p*

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet *p*

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ tp./cmt. I

B♭ tp./cmt. II

B♭ tp./cmt. III

F horn I *p*

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses *mf* + *8va bassa*

Percussion I

Percussion II *p* *mf*

Percussion III

Percussion IV

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ tp./cnt. I

B♭ tp./cnt. II

B♭ tp./cnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

*cue E♭ bass*

*p*

*espressivo*

*mf*

*tutti*

*p*

Sample Score

The musical score is arranged in a standard orchestral layout with the following instruments from top to bottom: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax, Bb tenor sax, Eb baritone sax, Bb tp./cmt. I, Bb tp./cmt. II, Bb tp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, Percussion III, and Percussion IV. The score consists of four measures. The Flutes, Oboe, Bassoon, Eb clarinet, Bb bass clarinet, Bb tenor sax, and Eb baritone sax parts feature long, sustained notes in the first two measures. The Eb alto sax part has a dynamic marking of *ff* in the first measure. The Bb and F horns play rhythmic patterns in the first two measures. The three trombone parts have a dynamic marking of *p* and a marking of *open* in the third measure. The C euphonium and C basses play sustained notes. Percussion II plays a steady rhythmic pattern of 'x' marks. Percussion III and IV play rhythmic patterns of eighth and quarter notes. The score concludes in the fourth measure with various instruments playing final notes or rests.

**Sample Score**

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb tp./cmt. I

Bb tp./cmt. II

Bb tp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

Sample Score

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ tp./cnt. I

B♭ tp./cnt. II

B♭ tp./cnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

Sample Score

25

Flutes *mf*

Oboe *mf*

Bassoon

E♭ clarinet *mf*

B♭ clarinet I *mf*

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ tp./cmt. I *mf*

B♭ tp./cmt. II *mf*

B♭ tp./cmt. III *mf*

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium *mf*

C basses *mf*

Percussion I *mf* *h.h.*

Percussion II

Percussion III

Percussion IV

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ tp./cmt. I

B♭ tp./cmt. II

B♭ tp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

Sample Score



35

Flutes  
Oboe  
Bassoon  
Eb clarinet  
Bb clarinet I  
Bb clarinet II  
Bb clarinet III  
Bb bass clarinet  
Eb alto sax.  
Bb tenor sax.  
Eb baritone sax.  
Bb tp./cnt. I  
Bb tp./cnt. II  
Bb tp./cnt. III  
F horn I  
F horn II  
F horn III  
C trombone I  
C trombone II  
C trombone III  
C euphonium  
C basses  
Percussion I  
Percussion II  
Percussion III  
Percussion IV

The musical score is arranged in a standard orchestral layout with 20 staves. The instruments are listed on the left side of each staff. The score includes a variety of musical notations such as notes, rests, and dynamic markings. A large red watermark 'Sample Score' is overlaid diagonally across the page.

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ tp./cnt. I
- B♭ tp./cnt. II
- B♭ tp./cnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

2nd time only

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ tp./cmt. I

B♭ tp./cmt. II

B♭ tp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

45

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb tp./cnt. I

Bb tp./cnt. II

Bb tp./cnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

Flutes *play* *p* *f*

Oboe *play* *p* *f*

Bassoon *f*

E♭ clarinet *play* *p* *f*

B♭ clarinet I *play* *p* *f*

B♭ clarinet II *play* *p* *f*

B♭ clarinet III *play* *p* *f*

B♭ bass clarinet *f*

E♭ alto sax. *f*

B♭ tenor sax. *f*

E♭ baritone sax. *f*

B♭ tp./cnt. I *f*

B♭ tp./cnt. II *f*

B♭ tp./cnt. III *f*

F horn I *f*

F horn II *f*

F horn III *f*

C trombone I *f*

C trombone II *f*

C trombone III *f*

C euphonium *f*

C basses *f*

Percussion I *f* *fill in*

Percussion II *f*

Percussion III *f*

Percussion IV *f*

Sample Score

55

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb tp./cnt. I

Bb tp./cnt. II

Bb tp./cnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II *tambourine*

Percussion III

Percussion IV

60

Flutes  
Oboe  
Bassoon  
Eb clarinet  
Bb clarinet I  
Bb clarinet II  
Bb clarinet III  
Bb bass clarinet  
Eb alto sax.  
Bb tenor sax.  
Eb baritone sax.  
Bb tp./cnt. I  
Bb tp./cnt. II  
Bb tp./cnt. III  
F horn I  
F horn II  
F horn III  
C trombone I  
C trombone II  
C trombone III  
C euphonium  
C basses  
Percussion I  
Percussion II  
Percussion III  
Percussion IV

Sample Score